

Without a Song

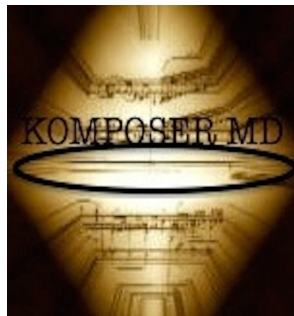
For soprano with piano accompaniment

Arr. Dr. Karen L. Thomas (Komposer MD)

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For my mentor, Dr. Lynda Jean Elliott
Special thanks to Naomi C. Dobson for singing this song
as a tribute to Dr. Elliott at her Memorial Service in New York City

Without a Song

For Soprano with piano accompaniment

William Rose
Edward Eliscu

Vincent Youmans
Arr. Dr. Karen L. Thomas (Komposer MD)

**Moderate with expression
and improvisation**

The musical score is written for Soprano and Piano in 4/4 time, with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a mezzo-forte (*mf*) dynamic. The piano part consists of a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The voice part is silent. The second system (measures 4-6) continues the piano introduction with a mezzo-piano (*mp*) dynamic. The piano part features a more complex texture with sixteenth-note patterns. The voice part remains silent. The third system (measures 7-9) begins with the vocal entry. The voice part has a whole note rest in measure 7, followed by a quarter note rest in measure 8, and then the lyrics "With - out" starting in measure 9. The piano accompaniment continues throughout. The dynamic for the vocal entry is mezzo-piano (*mp*).

9

a song, with - out a song, the day would nev - er end. With - out

11

a song, the road would nev - er bend, nev - er bend. When

13

things go wrong, a man ain't got a friend,