

# **We Real Cool**

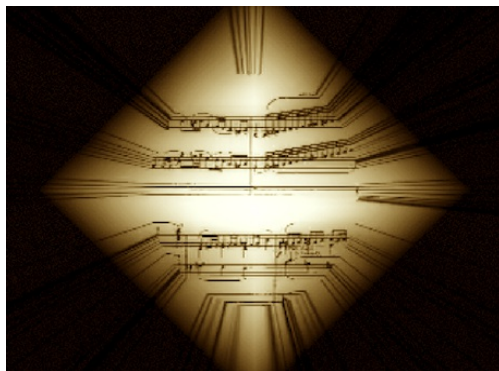
## **The Pool Players.**

### **Seven at The Golden Shovel.**

Art Song: A musical setting of a Gwendolyn Brooks' poem.

**Dr. Karen L. Thomas (Komposer MD)**

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# We Real Cool

Gwendolyn Brooks

Dr. Karen L. Thomas (Komposer MD)

Moderate with a cool expression

♩ = 57

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Moderate with a cool expression' at a quarter note equal to 57 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal line includes lyrics and an 'Improvise' section. The piano part includes triplets and various articulations.

**Voice:**

8 We real\_ cool. We left school. We lurk\_ late.

**Piano:**

*mf* *f* *mp*

7 *f* *mp*

8 We strike straight. We sing, — We — sing,

*f* *mp*

12 *f* *mp* *mf* *f* **Improvise**

8 We — sing, We sing sin. We thin jin. We Jazz June.

*f* *mp* *mf* *f*