

Time of Rhythm

For Modern Orchestra

Dr. Karen L. Thomas (Komposer MD)

www.9eyequad.com
admin@9eyequad.com
484.466.6426



For the performance, use, and licensing of this music contact the composer.

Time of Rhythm

Dr. Karel L. Thomas (Kongosee MD)

Moderate with expression $\text{♩} = 60$

Piccolo 1
Flute 1
Alto Flute
Bass Flute
Oboe 1
Cor Anglais 1
Heckelphone
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb
Alto Saxophone
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2, 3, 4
Trumpet in C 1, 2, 3, 4
Bass Trumpet in Bb
Baritone Horn
Trombone 1, 2
Alto Trombone
Tenor/Tuba in Bb
Bass Tuba in F
Piccolo/Timpani
Timpani 1, 2, 3, 4
Bass Drum
Tom-tom
Triangle
Drum Set
Tambourine
Gongs
Chimes
Harp
Piano
Organ
Pedal
Violin I
Violin II
Viola
Violoncello
Double Bass

Flute
Clarinet
Bassoon
Oboe
Cor Anglais
Horn
Trumpet
Trombone
Percussion
Timpani

Harp
Piano
Organ
Pedal
Violin I
Violin II
Viola
Double Bass

This page of a musical score contains 36 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Oboe (Ob), Cor Anglais (C.A.), Horn (Horn), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Baritone Saxophone (Bar. Sax), Contrabass (Conb), Horn (Horn), Cymbal (C. Tm), Bass Trombone (Bass Trp), Baritone Horn (Bar. Ho), Trumpet (Trp), Alto Trumpet (A. Trp), Trombone (Trb), Bass Trombone (Bass Trb), Timpani (Timp), Timpani (Timp), Timpani (Timp), Bass Drum (B. D), Tom-tom (T. -), Tom-tom (T. -), Drum (Dr), Tuba (Tub), Gong (Gn), Chime (Chm), Harp (Hp), Percussion (Perc), Organ (Org), Percussion (Perc), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

This page contains a musical score for measures 1 through 3. The score is organized into systems for various instruments. The top system includes Piccolo (Pic), Flute (Fl), Flute in C (A Fl), Bass Flute (B Fl), Oboe (Ob), Cor Anglais (C.A.), Horn (Horn), Clarinet (Cl), Bass Clarinet (B.Cl), Alto Saxophone (Alto Sax), Bass Saxophone (Bass Sax), Contrabass (Cbn), Horn (Hr), Horn (Hr), C Trumpet (C Trp), Bass Trumpet (Bass Trp), Baritone Horn (Bar. Horn), Trombone (Tbn), Alto Trombone (A. Tbn), Trombone (Tbn), Bass Trombone (Bass Tbn), Timpani (Timp), Timpani (Timp), Timpani (Timp), Bass Drum (B.D.), Tom-tom (T-t), Tom-tom (T-t), Drum (Dr), Tam-tam (Tam), Gong (Gon), Chorus (Chor), Horn (Hr), Horn (Hr), Piccolo (Pic), Oboe (Ob), Bassoon (Bsn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *cresc.*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This page contains a musical score for measures 25 through 28. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl), Alto Flute (A Fl), B-flat Flute (B Fl), Oboe (Ob), Cor Anglais (C.A.), Horn (Horn), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Bassoon (Bsn), Contrabassoon (Cbn), Harp (Ha), Cymbal (C Tm), Bass Drum (Bsn Tm), Baritone Horn (Bar. Hn), Trombone (Tbn), Alto Trombone (A Tbn), Tenor Trombone (Tbn), Bass Trombone (Bsn Tbn), Timpani (Timp), Snare Drum (B D), Tom-tom (T-t), Triangle (Tri), Cymbal (Cb), Gong (Gn), Chimes (Chm), Harp (Ha), Piccolo (Pic), Oboe (Ob), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have specific performance techniques indicated by markings like *dim.* and *p*.