

Rhythms of The Wind

Performing Forces: Modern Orchestra

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Adagio $\text{♩} = 45$ **Gradually faster** $\text{♩} = 70$

System 1:

- Piccolo 1,2
- Flute 1,2,3
- Alto Flute
- Oboe 1,2,3,4
- Cor Anglais 1,2
- Clarinet in E
- Clarinet in Bb 1,2
- Clarinet in Bb 3,4
- Clarinet in Bb 5,6
- Bass Clarinet in Bb
- Bassoon 1,2,3,4
- Contrabassoon 1,2

System 2:

- Horn in F 1-8
- Trumpet in D
- Trumpet in C 1,2,3,4
- Bass Trumpet in Eb 1,2
- Trombone 1,2,3
- Tenor Tuba in Bb 1,2
- Bass Tuba in F 1,2
- Piccolo-Timpani
- Timpani 1,2
- Timpani 3,4
- Bass Drum
- Tam-tam
- Triangle
- Drum Set
- Tambourine
- Guero
- Antique Cymbal
- Martimba
- Harp
- Piano

System 3:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

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This page of a musical score contains 32 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (B. Cl.), Clarinet (Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Timpani (Timp.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tom-tom (Tom.), Gong (Gcn.), and Cymbal (A. Cym.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered '3' in the top right corner.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- B. Cl. (Bass Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Chsn. (Chamberlain)
- Hr. (Horn)
- Hr. (Horn)
- Hr. (Horn)
- D. Tpt. (Drum Trumpet)
- C. Tpt. (Cornet Trumpet)
- Bass Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bass Tbn. (Bass Trombone)
- Timp. (Timpani)
- Timp. (Timpani)
- Timp. (Timpani)
- B. D. (Bass Drum)
- T. (Tom)
- Tr. (Triangle)
- Dr. (Drum)
- Tamb. (Tambourine)
- Gro. (Gong)
- A. Cym. (A. Cymbal)
- Mar. (Maracas)
- Hp. (Harpsichord)
- Picc. (Piccolo)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

15 Gradually slower

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- A. Fl.
- Ob.
- C. A.
- B. Cl.
- Cl.
- Cl.
- B. Cl.
- Bsn.
- Chsn.
- Hr.
- D. Trp.
- C. Trp.
- Bass Trp.
- Tbn.
- Tbn.
- Bass Tbn.
- Timp.
- Timp.
- Timp.
- B. D.
- T. C.
- Tr.
- Dr.
- Tomb.
- Gsn.
- A. Cym.
- Mar.
- Hp.
- Pno.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano) and 'dim.' (diminuendo). The tempo is indicated as 'Gradually slower'.