

O Come, O Come, Emmanuel

For SAATTB A cappella Choir

arr. Dr. Karen L. Thomas (Komposer MD)



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O Come, O Come, Emmanuel

Latin, 9th Century

SAATTB A Capella Choir

Veni Emmanuel
arr. Dr. Karen L. Thomas (Komposer MD)

Andante with expression ♩ = 50

SOPRANO
Re-joice! Re-joice! Em - man - u - el.

ALTO
Re - joice! Re-joice! Re-joice! Em - man - u - el, O come.

TENOR
Re - joice! Em - man - u - el, O come.

BASS
Em - man - u - el, come.

Piano
For rehearsal only
f

Andante with expression ♩ = 50

Detailed description: The score is for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Andante with expression' at a quarter note equal to 50 beats per minute. The music begins with a forte (f) dynamic. The vocal parts enter with the lyrics 'Re-joice! Re-joice! Em - man - u - el.' The piano part provides harmonic support with chords and moving lines. A rehearsal mark is present in the piano part.

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