

O Come, All Ye Faithful

Organ and SATB Choir

arr. Dr. Karen L. Thomas (Komposer MD)



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Adeste Fideles

Moderately with
expression ♩ = 65

SOPRANO
ALTO

TENOR
BASS

Moderately with
expression ♩ = 65

+Viola 8', +Viola Celeste 8'

Organ

Swell: Gedackt 8',
Orch. French Horn
Gr: Foundation stops,
8', 4', 2', Mixture IV
Ch: Holzgedackt 8',
Bassoon
Pedal: Bourdon 16',
String Bass

Pedals

p

4

Soprano *p* **A** *mf* Alto *mf*

O come, all ye faith - ful, joy-ful and tri - um - phant, O

A

p *mf*

10

come ye, O come ye to Beth - le - hem; *f* Come and be -

Ch

Sw

f

f

15

hold Him, born the King of an - gels; **B**

Tenor *f*

Sing, O, choirs of an - gels, **B**

Ch +Tuba 16'

f

Ch