

# O Christmas Tree

## A Christmas Carol

For SATB Chorus with Concert C  
Flute Accompaniment

Duration: 2:51

Dr. Karen L. Thomas  
(Komposer MD)



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# O Christmas Tree

For SATB Chorus with C Flute

Traditional adapt.

Dr. Karen L. Thomas (Komposer MD)

Moderate with expression  
and improvisation ♩ = 68

The musical score is arranged in six staves. The top four staves are for the SATB Chorus: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Flute, and the bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderate with expression and improvisation' with a quarter note equal to 68 beats per minute. The dynamic marking is *f* (forte). The Soprano and Alto parts have lyrics 'Oo' written below the notes. The Flute part has a long melodic line with a slur. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

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**A**

The musical score is arranged in five systems. The first system contains three vocal staves (Soprano, Alto, and Tenor) and a Bass staff. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts with a whole rest followed by the lyrics "Christ - mas Tree, Christ - mas Tree," with a dynamic marking of *p*. The Alto and Tenor staves follow a similar pattern. The Bass staff begins with a bass clef and a whole rest, followed by the lyrics "O, \_\_\_\_\_ O, \_\_\_\_\_" with a dynamic marking of *p*. The second system contains a piano accompaniment staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, both marked with a dynamic of *p*. The third system contains two vocal staves (Soprano and Alto) and a Bass staff. The Soprano staff has the lyrics "O, \_\_\_\_\_ Christ - mas Tree, Christ - mas Tree," with a dynamic marking of *p*. The Alto staff has the lyrics "Christ - mas Tree, Christ - mas Tree," with a dynamic marking of *p*. The Bass staff has the lyrics "O, \_\_\_\_\_ O, \_\_\_\_\_" with a dynamic marking of *p*. The fourth system contains a piano accompaniment staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, both marked with a dynamic of *p*. The fifth system contains two vocal staves (Soprano and Alto) and a Bass staff. The Soprano staff has the lyrics "Christ - mas Tree, Christ - mas Tree," with a dynamic marking of *p*. The Alto staff has the lyrics "Christ - mas Tree, Christ - mas Tree," with a dynamic marking of *p*. The Bass staff has the lyrics "O, \_\_\_\_\_ O, \_\_\_\_\_" with a dynamic marking of *p*. A section marker **A** is placed above the second measure of the fifth system.

6

*f*  
How stead - fast are your branch - es!

*f* *p*  
How stead - fast are your branch - es! Stead-fast are your branch - es.

*f*  
How stead - fast are your branch - es!

*f*  
How stead - fast are your branch - es!

*f* *p*

*f* *p*

9

*p*  
Your boughs are green in sum - mer's clime, Boughs are green in sum-mer's clime.

Your boughs, green in sum - mer's clime, Boughs are green in sum-mer's clime.

*p*  
Your boughs, green in sum - mer's clime, sum-mer's clime.

*p*  
Your boughs, green in sum - mer's clime, sum-mer's clime.