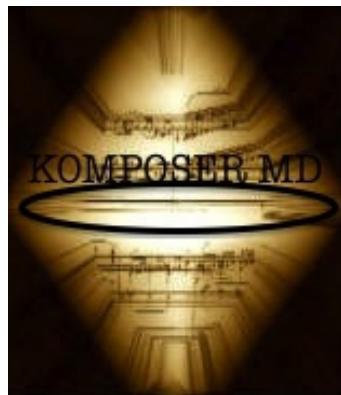


Lift Every Voice and Sing

Symphonic Anthem for SSAATTBB
with Piano or Organ Adaptation

Arr. Dr. Karen L. Thomas (Komposer MD)
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Lift Every Voice and Sing

Symphonic Anthem for SSAATTBB

James Weldon Johnson

John Rosamond Johnson

= 85

Arr.. Dr. Karen L. Thomas (Komposer MD)

Moderato e maestoso • = 83

A

A musical staff in treble clef, 6/8 time, and B-flat major (three flats). The first measure has a bass clef and an 8 below it. The first measure contains a single eighth note, followed by a dash, a vertical bar line, another dash, and another vertical bar line. The second and third measures each contain a dash.

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of three flats, and a common time signature (indicated by a 'C'). The staff is empty of notes.

Moderato e maestoso ♩ = 85

A

Musical score for piano in 6/8 time, key signature of four flats. The left hand (bass) plays eighth-note chords in the bass clef staff. The right hand (treble) plays eighth-note chords in the treble clef staff. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *mp*. The score includes a rehearsal mark "1".

Preview

Copy

4

8

f

3

Preview
Copy

8

10

11

8

mp

cresc.

Preview
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15

Broad

f

Preview Copy

B

A musical score for the words "Lift every". It features a tempo marking "a tempo" above a single measure. The measure consists of a vertical bar line with a "f" dynamic marking above it, followed by three eighth notes on a four-line staff.

5

18

A musical staff begins with a treble clef, followed by a key signature indicating two flats.

A musical staff starting with a bass clef and followed by three flat signs, indicating a key signature of B-flat major or A minor.

Musical score for piano, page 10, section B. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one flat. The music features various note patterns, including sixteenth-note chords and eighth-note patterns. Measure 10 begins with a series of sixteenth-note chords in the treble staff, followed by eighth-note patterns. The bass staff has sustained notes and eighth-note patterns. Measure 11 continues with sixteenth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 12 concludes with a final set of sixteenth-note chords in the treble staff.

20

voice

and

sing,

'Til earth and
f

'Til earth and

A musical staff starting with a treble clef, followed by a flat sign, then a bass clef with a sharp sign.

A musical staff starting with a bass clef, followed by three flat signs indicating a key signature of B-flat major or A minor.

3 3 3

3

3

22

heav - en ring, Ring with the har - mo -
heav-en ring, Lift eve - ry voice and sing. Ring with the har - mo -

Preview
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25

nies of lib - - er - ty; Let our re -
nies_____ of_____ lib - - er - ty; Let our re -
Let our re -

fp

fp

fp

28

cresc.

joic - ing rise,

cresc.

joic - ing rise,

cresc.

joic - ing, Our re - joic - ing

fp *cresc.*

Re - joic - ing, Let our re - joic - ing rise high as the list' - ning skies,

Preview
Copy

31

f

— High as the list' - ning skies, Let it re - sound let it re -

pf *f*

— High as the list' - ning skies, Let it re - sound, let it re -

pf *f*

rise, High as the list' - ning skies, Let it re - sound let it re -

pf *f*

List' ning skies. Let it re - sound, let it re -

35

sound, loud as the roll - - - - ing

ff

sound, loud as the roll - - - - ing

ff

sound, loud as the roll - - - - ing

ff

sound, loud as the, loud as the roll - - ing

ff

sound, loud as the, loud as the roll - - ing

ff

ff

ff

37

sea.

sea.

8 sea.

sea.

sea.

mf

Preview
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