

Lift Every Voice and Sing

Symphonic Anthem for SSAATTBB
with Piano or Organ Adaptation

Arr. Dr. Karen L. Thomas (Komposer MD)

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Lift Every Voice and Sing

Symphonic Anthem for SSAATTBB

James Weldon Johnson

John Rosamond Johnson

Arr.. Dr. Karen L. Thomas (Komposer MD)

Moderato e maestoso ♩ = 85

A

SS

AA

TT

BB

Moderato e maestoso ♩ = 85

A

Piano

mp

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4

Musical notation for measures 4-7. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain rests. The piano accompaniment features a complex rhythmic pattern with triplets and a forte (*f*) dynamic marking.

Piano accompaniment for measures 4-7. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A triplet is marked in the right hand in measure 6.

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8

Musical notation for measures 8-11. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain rests. The piano accompaniment continues with a complex rhythmic pattern.

Piano accompaniment for measures 8-11. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

11

Musical score for measures 11-14. The score consists of four staves: three treble clefs and one bass clef. The first three staves are empty. The fourth staff (bass clef) contains musical notation for measures 11-14. Measure 11 starts with a piano (*mp*) dynamic. Measures 12 and 13 contain triplet markings (*3*) over groups of notes. Measure 14 includes a crescendo (*cresc.*) marking.

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15

Musical score for measures 15-18. The score consists of four staves: three treble clefs and one bass clef. The first three staves are empty. The fourth staff (bass clef) contains musical notation for measures 15-18. Measure 15 starts with a forte (*f*) dynamic. Measure 16 includes a *Broad* marking. The notation includes various chords and melodic lines.

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B

5

18

Musical score for measures 18-19. The system includes a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "Lift eve-ry" under a dynamic marking of *f* and a tempo marking of *a tempo*. The piano accompaniment consists of rests in all three staves.

B

Piano accompaniment for measures 18-19. The right hand features a series of triplets in the first half, followed by chords and a triplet in the second half. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-21. The system includes a vocal line and three piano accompaniment staves. The vocal line has the lyrics "voice and sing, 'Til earth and" under a dynamic marking of *f*. The piano accompaniment consists of rests in all three staves.

Piano accompaniment for measures 20-21. The right hand features a series of triplets in the first half, followed by chords and a triplet in the second half. The left hand plays a steady eighth-note accompaniment.

22

heav - en ring, Ring with the har - mo -
heav-en ring, Lift eve - ry voice and sing. Ring with the har - mo -

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25

nies of lib - - er - ty; Let our re -
nies of lib - - er - ty; Let our re -
Let our re -

fp

fp

fp

28

cresc.
joic - ing rise,
cresc.
joic - ing rise,
cresc.
joic - ing, Our re - joic - - ing
fp *cresc.*
Re - joic-ing, Let our re - joic - ing rise high as the list' - ning skies,

cresc.

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31

High as the list' - ning skies, Let it re - sound let it re -
pf *f*
High as the list' - ning skies, Let it re - sound, let it re -
pf *f*
rise, High as the list' - ning skies, Let it re - sound let it re -
pf *f*
List' ning skies. Let it re - sound, let it re -

pf *f*

35

ff

sound, loud as the roll - - - ing

ff

sound, loud as the roll - - - ing

ff

sound, loud as the, loud as the roll - ing

ff

sound, loud as the, loud as the roll - ing

37

sea.

sea.

sea.

sea.

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mf