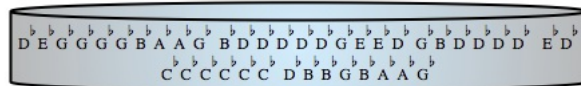


Let Us Break Bread Together

African American Spiritual for SSAATTBB with Piano or Organ Adaptation

arr. Dr. Karen L. Thomas (Komposer MD)

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LET US BREAK BREAD TOGETHER

For SSAATTBB Choir, Piano or Organ Adaptation

Negro Folk Song

African American Spiritual

Arr. Dr. Karen L. Thomas (Komposer MD)

Moderately, with expression ♩ = 68

Piano or Organ Adaptation

p legato



WHEN I FALL ON MY KNEES

(WID MY FACE TO DE RISIN' SUN)

Let us break bread to - ged - der, on our knees, yes, on our knees;
 Let us break bread to - ged - der, on our knees, yes, on our knees;
 When I fall on my knees, Wid my face to de ris - in' sun;
 Oh, Lord, have mer - cy on me.

Let us drink wine to - ged - der, on our knees, yes, on our knees;
 Let us drink wine to - ged - der, on our knees, yes, on our knees;
 When I fall on my knees, Wid my face to de ris - in' sun;
 Oh, Lord, have mer - cy on me.

Let us praise God to - ged - der, on our knees, on our knees,
 Let us praise God to - ged - der, on our knees, on our knees;
 When I fall on my knees, wid my face to de ris - in' sun,
 Oh, Lord, have mer - cy on me.

D E G G G G B A A G B D D D D D G E E D G B D D D D E D
 C C C C C C D B B G B A A G



Musical score for measures 1-4. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The vocal staves are currently empty.

5

Musical score for measures 5-8. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part continues with a complex rhythmic pattern. The vocal staves are currently empty. The piano part includes the instruction "Broader" and "mf" (mezzo-forte).

8 **A** *mp* legato

Let us break, bread to -

mp legato

break, bread to -

mp legato

break, bread to -

mp legato

Let us break, bread,

mp *legato*

11 *mf*

geth - er, on our knees; Let us break, bread to -

mf

geth - er, on our yes, on our knees; Let us break, bread

mf

geth - er, on our yes, on our knees; Let us break, bread

mf

break bread on our yes, on our knees; Let us break bread on,

mf